

COLOR AND LISTEN!

Grieg - In the Hall of the Mountain King



INCLUDES MUSIC!

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Directions

- Print the student workbook and hand out to students.
- Read through page 1 with students. The vocabulary words are in bold.
- Play the audio recording while students color page 2. Read the listening prompts as they color. [Click here](#) to access the recording or scan the QR code.
- Complete the remaining worksheets.
- If teaching in a classroom, I recommend sending students home with their completed workbook to show parents what they are learning in music class. The QR code on the cover makes it easy for the parents to hear the classical music their child learned about.



Listening Prompts

As you read the listening prompts to students as they color, below are some examples of answers students may give, or answers you can encourage:

- What instruments do you hear? (horns, strings, cymbals, orchestra, percussion, brass)
- What does the music make it sound like Peer is doing? (he is walking on his tip-toes, he is sneaking around the hall, he is later being chased)
- Is the music loud or quiet? What does that suggest is happening in the music? (it begins quietly but gets louder as the music goes on.. it sounds like the danger is getting closer)
- Does the music become faster or slower? What does that suggest is happening in the music? (the music gradually gets faster. It sounds like the danger is getting closer to Peer, or that he is running to get away)

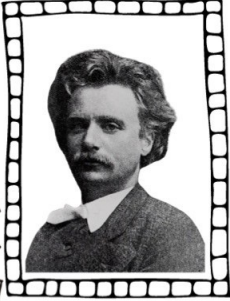
(Answer Key)

Name: _____ Class: _____

ALL about the Composer

* Edvard Grieg

This is him!



He was born in the year:
1843

I'm listening to a piece he composed called:
In the Hall of the Mountain King

How the music sounds to me:
(examples)
sneaky
mysterious,
someone hiding

I rate this music:
(circle how many stars)

☆☆☆☆☆

He lived in this country: Norway



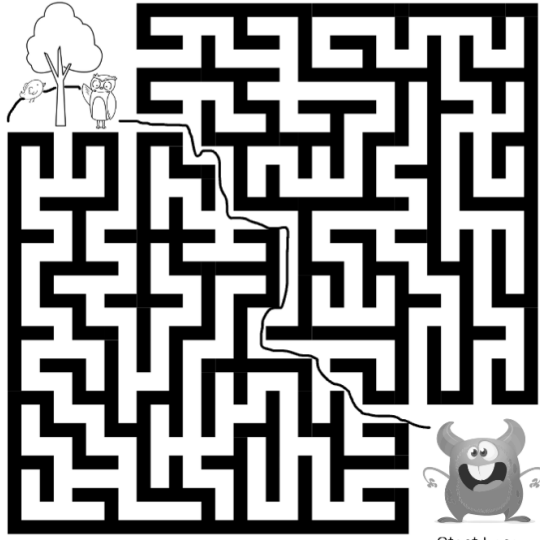
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Name: _____ Class: _____

TROLL MAZE

Maze Puzzle

Directions: Peer is being chased! Help him escape the trolls by drawing a line from the troll to the forest.



Start here

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Name: _____ Class: _____

Directions: Unscramble the words below and write your answers on the lines. Color the string instrument when you are finished.

pizzicato!

In Italian, the word pizzicato means:
kpulc
pluck

These string instruments play the introduction:
oclle oudble assb
cello double bass

The plucking of the strings sounds like Peter walking on his:
stpiteo
tiptoes



The word pizzicato comes from this language:
nIatlia
Italian

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Word Search

L	S	C	I	M	A	N	Y	D	X
A	P	C	O	M	P	O	S	E	R
T	I	R	H	L	J	B	R	Q	Z
N	Z	F	J	N	H	L	Z	R	O
E	Z	P	A	Q	S	Z	M	I	F
D	I	B	X	S	S	U	T	Y	X
I	C	E	P	L	M	Y	I	D	O
C	A	M	P	C	Y	X	X	T	V
N	T	K	N	N	X	Q	S	F	E
I	O	T	E	M	P	O	L	A	M

composer (person who writes music)

tempo (speed of the music)

suite (ordered set of short pieces of music)

dynamics (loudness and quietness of music)

pizzicato (in Italian, 'to pluck')

incidental (music written to go with a story or play)

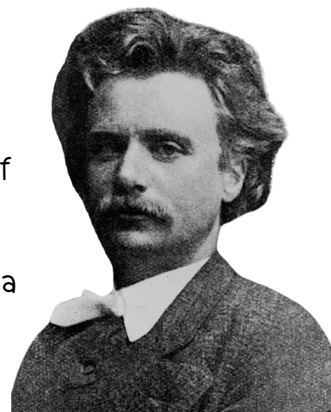
This booklet belong to: _____

In the Hall Of The Mountain King

from the Peer Gynt Suite no. 1, Op. 46 Movement IV
composed by Edvard Grieg



Edvard Grieg was a **composer** from Norway. He was born in 1843. Of all the pieces he wrote, 'In the Hall of the Mountain King' was one of his most famous. He wrote it to go along with a play written by Henrik Ibsen, called 'Peer Gynt'. Music that is written to go along with a play or story is called **incidental** music. The music he wrote must also be played in a specific order. When a composer writes a series of short pieces that must be played in a certain order, it is called a **suite** (pronounced 'sweet'). In French, the word suite means sequence.



In the story of the play, a character named Peer falls in love with a girl, but is forced to leave his home. He ends up in the Hall of the Mountain King, where trolls kidnap him. The king of trolls wants Peer to marry his daughter and become a troll, but Peer refuses. The trolls then chase him, but he escapes to safety.

In the introduction, string instruments (cellos and double basses) and bassoons play. The strings play very quietly and are plucked with the player's fingers. When strings are plucked, the technique is called **pizzicato** ('PITZ-ih-CAH-toe'). It makes the music sound like the character Peer is tip-toeing or being sneaky.

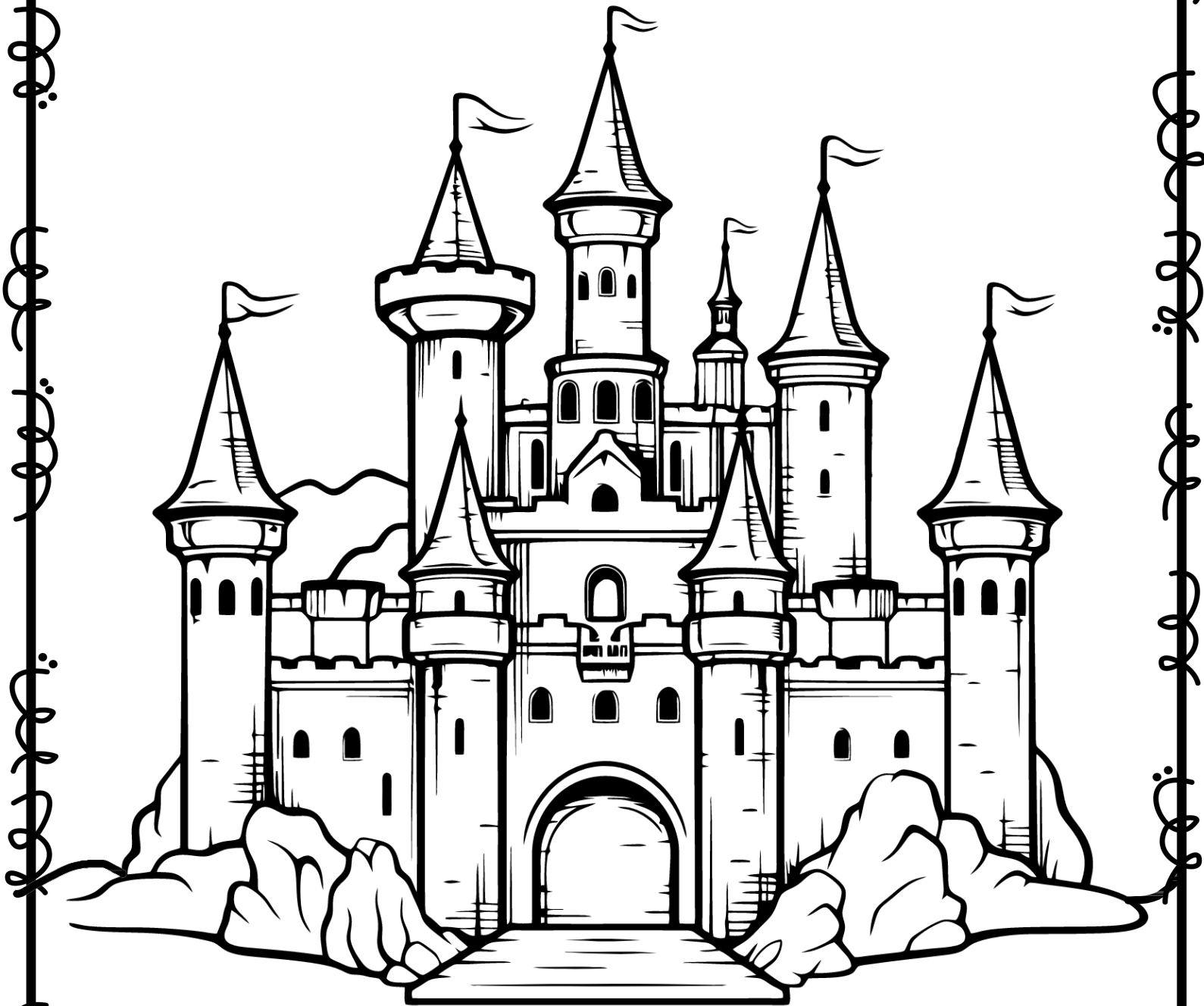
As the music goes on, the **tempo** becomes faster and the **dynamics** become louder... what do you think is happening? Try to picture in your mind what is going on in the play with Peer, the trolls, and the Mountain King.



Scan this QR code for the music

Name: _____

Directions: Color the picture as you listen to the music.



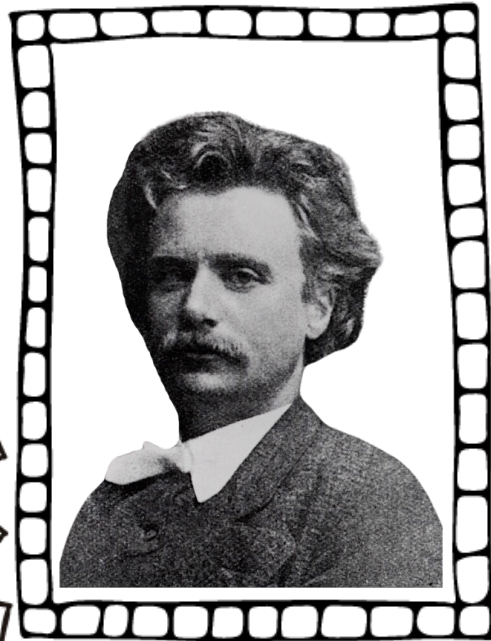
- What instruments do you hear?
- What does the music make it sound like Peer is doing?
- Is the music loud or quiet? What does that suggest is happening in the music?
- Does the music become faster or slower? What does that suggest is happening in the music?

Name: _____

ALL *about*

the Composer

Edvard Grieg



This
is
him!

He was born in the
year:

I'm listening to a piece
he composed called:

How the music
sounds to me:

I rate this music:

(circle how many stars)



He lived in this country: _____



Name: _____

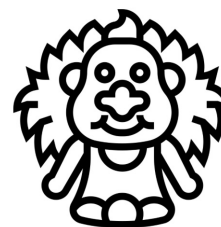
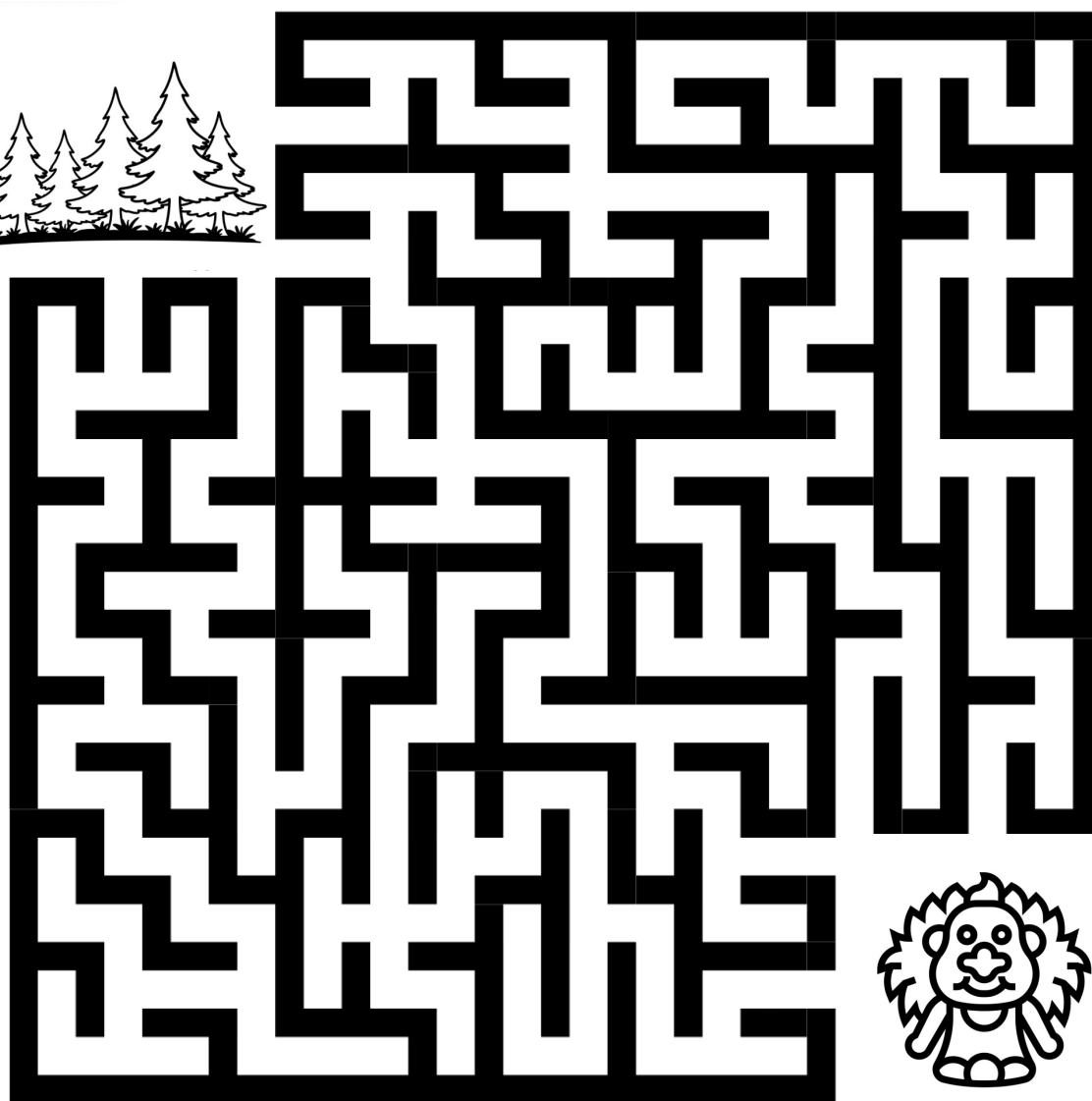


TROLL MAZE



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pizzicato!

In Italian, the word pizzicato means:

k p u l c

These string instruments play the introduction:

o c l l e

o u d b l e a s s b

The plucking of the strings sounds like Peter walking on his:

s t p i t e o



The word pizzicato comes from this language:

n I a t l i a

Name: _____

Word Search

L	S	C	I	M	A	N	Y	D	X
A	P	C	O	M	P	O	S	E	R
T	I	R	H	L	J	B	R	Q	Z
N	Z	F	J	N	H	L	Z	R	O
E	Z	P	A	Q	S	Z	M	I	F
D	I	B	X	S	S	U	T	Y	X
I	C	E	P	L	M	Y	I	D	O
C	A	M	P	C	Y	X	X	T	V
N	T	K	N	N	X	Q	S	F	E
I	O	T	E	M	P	O	L	A	M

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